

Trouble by Michelle Dockrey and Tony Fabris

Em-Riff:

	0
	0
-2	2
-2	2
0-0-0-3-0-5-0	

Four guitar chord diagrams are shown in a 2x2 grid. Top-left: E5 (open E, 7th fret A, 7th fret D). Top-right: Dadd9 (open D, 5th fret G, 5th fret B, 7th fret A). Bottom-left: Cmaj7 (open C, 2nd fret D, 3rd fret E, 5th fret G). Bottom-right: C9 (open C, 2nd fret D, 3rd fret E, 5th fret G, 7th fret B).

E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 E5→Cmaj7→Dadd9→
 G <desc bass> →

You made a sensation, with your mad invitation
 And a grin that I thought was meant for me
 It shouldn't have shocked me, the way you unlocked me
 Too late to run when I gave you the key
 But I can't go on racin', just to keep the same place, and
 Your glass shows you things I'll never be
 So the cat's got your tongue now, you're up for some fun now
 You still think that you can have your tea and more

Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Em-Riff Em-Riff

Shoulda known, you're trouble
 Shoulda known, you're trouble

E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 E5→Cmaj7→Dadd9→
 G <desc bass> →

You remember you know me, you forget what you owe me
 Still hiding behind your garden wall
 I face my reflection, my body's defection
 I still want to come when I hear your call
 Ah but that way's been taken, I've eaten my cake and
 Already been broken by that fall
 I'm done and I'm walking, but you, you're still talking
 You think that I haven't heard it all before

Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Em-Riff Em-Riff

Shoulda known, you're trouble
 Shoulda known, you're trouble

Am Am/G D/F# D/F
 Am Am/G D/F# D/F→D/E
 Dm C9 G/B G/Bb
 Dm C9 G/B G/Bb
 Am Am Am Am
 Em-Riff Em-Riff Em-Riff Em-Riff

Never know the time that I wasted
 On treats I should never have tasted
 You're sweeter than jam tomorrow
 But you're never here today

E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 Dadd9
 E5 E5→Cmaj7→Dadd9
 E5 E5→Cmaj7→Dadd9→
 G <desc bass> →

I struggled to master every teacup disaster
 There was always another storm to brew
 How I followed you down, dear, now you come back around, dear
 And there's no path that leads away from you
 Don't think I can't hear you, when you talk through the mirror
 And the twisting that you believe is true
 But you know your part now, I've played my last heart now
 Just one sip and I'm right back through your door

Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Am Em-Riff
 Em-Riff Em-Riff Em-Riff Em-Riff → G <desc bass> → Em!

Shoulda known, you're trouble
 Shoulda known, you're trouble