

Before I learned almost anything else, I learned to harmonize. It was years before I realized it was *unusual* to grow up wrapping mic cords and hauling music stands and learning the do's and don'ts of performing along with your three R's. To all my family... it was a heck of an upbringing. I wouldn't trade it for the world.

A little over ten years ago, my husband pulled me grinning into a folk circle, saying, "trust me, you'll love this." In a way, I never left. My Fishy... none of this would ever have happened without you.

I owe more thanks than I can ever express to the Northwest folkers who welcomed us, encouraged us, and never stopped asking, "When is your next CD coming out?" To the wider folk family, who adopted us with joy and showed us how far-reaching and close-knit a community can be. And to the friends and musicians who loaned us their talent to take our songs far beyond anything I'd ever imagined. You gave me a place to sing. Thank you all.

And finally... three years ago, I met a magical guitarist who'd always wanted his own recording studio and his own singer to play for, who heard things nobody else could hear. He took my unfinished bits of song and made them real, made them *alive*. You hear me singing, you hear a dozen fantastic musicians doing their stuff, but it's Tony who brought it all together and gave it a soul. My voice—Tony's magic. Tony... there aren't words enough.

— Vixy

Jeff, thank you for teaching me everything I know about rock n' roll, for answering my incessant technical questions, and for having the great courage to get me hooked on Logic Audio, even though you knew it meant you'd have to support me forevermore. Jeff and Maya both, thank you for repeatedly insisting that I should come to a con and check out folk, and for being such wonderful, true friends.

To all of the contributing musicians and engineers on this album, you all did amazing parts and worked very hard to make this come together. You shared in my vision for what this album should be, and together, we've sculpted the sound into everything I'd hoped it would be and more. Thank you all so very much. Alec and Maya, thank you both for going far above and beyond the call of duty, by creating fantastic tracks in a rush at the last minute, during very busy times in your lives.

Blake, thank you for being a musical inspiration, a good friend, and for being a catalyst for great things in my life.

Vixy, thank you for giving me the chance to fulfill one of my greatest dreams.

— Tony

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### Thirteen

Lead Vocal: Michelle Dockrey  
Backing Vocals: Maya Bohnhoff, Seanan McGuire  
Guitar: Tony Fabris  
Bass: Chris Clark  
Drums: Scott Irwin  
Additional percussion: Vixy & Tony

### Emerald Green

Vocal: Michelle Dockrey  
Guitars & Bass: Tony Fabris  
Drums: Scott Irwin  
Piano: Alisa Garcia

### My Love Was Like the Moon

by Blake Hodgetts  
Vocal: Michelle Dockrey  
Guitars: Tony Fabris

### Apprentice

Vocal: Michelle Dockrey  
Guitars & Bass: Tony Fabris  
Percussion & Strings: Alexander James Adams

### Six-String Love

Vocals: Michelle Dockrey  
Guitars & Bass: Tony Fabris  
Drum programming: Ed Ten Eyck

### Red Right Hand

by Nick Cave, Mick Harvey, and Thomas Wydler,  
© Songs of Windswept Pacific obo Mute Song, Ltd.  
Vocal: Michelle Dockrey  
Guitar: Tony Fabris

### Mal's Song (medley)

medley of "Firefly Main Title"  
by Joss Whedon, © TCF Music Pub., Inc.,  
and "Mal's Song" by Michelle Dockrey

Lead Vocal: Michelle Dockrey  
Backing Vocals: Maya Bohnhoff  
Guitars & Bass: Tony Fabris  
Drums: Luis Garcia  
Violin: Sunnie Larsen  
Serenity Chorus: Jeff Bohnhoff, Maya Bohnhoff,  
Alex Bohnhoff, Kristine Bohnhoff, Seanan McGuire,  
Matthew Dockrey, Susan Lanphere, Vixy & Tony

### Persephone

by Michelle Dockrey  
Vocal: Michelle Dockrey  
Guitars: Tony Fabris  
Bass: Chris Clark  
Violin: Sunnie Larsen

### Siren Song (Live)

Vocal: Michelle Dockrey  
Guitar: Tony Fabris

### Butterfly Soul

by Janet Allyn  
Vocal: Michelle Dockrey  
Guitar: Tony Fabris

### Erased

Vocal: Michelle Dockrey  
Guitars: Tony Fabris  
Bass: Chris Clark  
Drums: Scott Irwin

### Strange Messenger

Vocal: Michelle Dockrey  
Guitars & Bass: Tony Fabris  
Percussion: Maya Bohnhoff

### Companion

Vocals: Michelle Dockrey  
Guitars & Bass: Tony Fabris  
Drums: Scott Irwin

All songs written by Michelle Dockrey &  
Tony Fabris except where noted

Lyrics online at <http://www.vixyandtony.com>

Produced by Tony Fabris

All tracks recorded & engineered by Tony Fabris at  
Monkey Brains Studios, Seattle, WA, except:

Scott Irwin's drums recorded & engineered by  
Kristoph Klover at Flowinglass Music, Oakland, CA  
"Siren Song" recorded live at Consonance 2007 by Kristoph Klover  
<http://www.flowinglass.com>

Maya Bohnhoff's vocals & percussion, and Serenity Chorus vocals by  
Fabris, McGuire, & all Bohnhoffs recorded & engineered by  
Jeff Bohnhoff at Mystic Fig Studios, San Jose, CA  
<http://www.mysticfig.com>

Alexander James Adams' percussion & strings recorded & engineered by  
Alexander James Adams at PhantaSea Productions, Banks, OR  
<http://www.heatherlands.com>

Album mastered by John McCaig at panicStudios, Seattle, WA <http://www.panicstudios.com>

Chris Clark [bassment@comcast.net](mailto:bassment@comcast.net) Luis and Alisa Garcia <http://www.puzzlebox.net>  
Sunnie Larsen <http://www.sunnie.org> Seanan McGuire <http://www.seananmcguire.com>