Before Tearned almost anything else, I learned to harmonize. It was years before I realized it was *unusual* to grow up wrapping mic cords and hauling music stands and learning the do's and don'ts of perforing along with your three R's. To all my family... it was a neck of an upbringing. I wouldn't trade it for the world.

A little over ten years ago, my husband pulled me grinning into a filk circle, saying, "trust me, you'll love this." In a way, I never left. My Fishy... none of this would ever have happened without you.

I owe more thanks than can ever express to the Northwest filkers who welcomed us, encouraged us, and never stopped asking, "When is your next CD coming out?" To the wider filk family, who adopted us with joy and showed us how far-reaching and close-knit a community can be. And to the friends and musicians who loaned us their talent to take our songs far beyond anything I'd ever imagined. You gave me a place to sing. Thank you all.

And finally... three years ago, I met a magical guitarist who'd always wanted his own recording studio and his own singer to play for, who heard things nobody else could hear. He took my unfinished bits of song and made them real, made them alive. You hear me singing, you hear a dozen fantastic musicians doing their stuff, but it's Tony who brought it all together and gave it a soul. My voice—Tony's magic. Tony... there aren't words enough.

Jeff, thank you for teaching me everything I know about rock n' roll, for answering my incessant technical questions, and for having the great courage to get me hooked on Logic Audio, even though you knew it meant you'd have to support me forevermore. Jeff and Maya both, thank you for repeatedly insisting that I should come to a con and check out filk, and for being such wonderful, true friends.

To all of the contributing musicians and engineers on this album, you all did amazing parts and worked very hard to make this come together. You shared in my vision for what this album should be, and together, we've sculpted the sound into everything I'd hoped it would be and more. Thank you all so very much. Alec and Maya, thank you both for going far above and beyond the call of duty, by creating fantastic tracks in a rush at the last minute, during very busy times in your lives.

Blake, thank you for being a musical inspiration, a good friend, and for being a catalyst for great things in my life Vixy, thank you for giving me the chance to fulfill one of my greatest dreams.

— Tony

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Thirteen

Lead Vocal: Michelle Dockrey

Backing Vocals: Maya Bohnhoff, Seanan McGuire Guitar: Tony Fabris

Bass: Chris Clark
Drums: Scott Irwin

Additional percussion: Vixy & Tony

Emerald Green

Vocal: Michelle Dockrey Guitars & Bass: Tony Fabris

Drums: Scott Irwin Piano: Alisa Garcia

My Love Was Like the Moon

by Blake Hodgetts
Vocal: Michelle Dockrey
Guitars: Tony Fabris

Apprentice

Vocal: Michelle Dockrey Guitars & Bass: Tony Fabris

Percussion & Strings: Alexander James Adams

Six-String Love

Vocals: Michelle Dockrey Guitars & Bass: Tony Fabris Drum programming: Ed Ten Eyck

Red Right Hand

by Nick Cave, Mick Harvey, and Thomas Wydler, © Songs of Windswept Pacific obo Mute Song, Ltd.

Vocal: Michelle Dockrey Guitar: Tony Fabris Mal's Song (medley)

medley of "Firefly Main Title"
by Joss Whedon, © TCF Music Pub., Inc.,
and "Mal's Song" by Michelle Dockrey
Lead Vocal: Michelle Dockrey
Backing Vocals: Maya Bohnhoff
Guitars & Bass: Tony Fabris
Drums: Luis Garcia
Violin: Sunnie Larsen

Serenity Chorus: Jeff Bohnhoff, Maya Bohnhoff Alex Bohnhoff, Kristine Bohnhoff, Seanan McGlire, Matthew Dockrey, Susan Lanphere, Vixy & Tony

Persephone

by Michelle Dockrey
Vocal: Michelle Dockrey
Guitars: Tony Fabris
Bass: Chris Clark
Violin: Sunnie Larsen

Siren Song (Live)

Vocal: Michelle Dockrey Guitar: Tony Fabris

Butterfly Soul

by Janet Allyn Vocal: Michelle Dockley Guitar: Tony Fabris

Erased

Vocal: Michelle Dockrey Guitars: Tony Fabris Bass: Chris Clark Drums: Scott Irwin

Strange Messenger

Vocal: Michelle Dockrey Guitars & Bass: Tony Fabris Percussion: Maya Bohnhoff

Companion

Vocals: Michelle Dockrey Guitars & Bass: Tony Fabris Drums: Scott Irwin Produced by Tony Fabris

All tracks recorded & engineered by Tony Fabris a Monkey Brains Studios, Seattle, WA, except

Scott Irwin's drums recorded & engineered by Kristoph Klover at Flowinglass Music, Oakland, CA "Siren Song" recorded live at Consonance 2007 by Kristoph Klover http://www.flowinglass.com

Maya Bohnhoff's vocals & percussion, and Serenity Chorus vocals by Fabris, McGuire, & all Bohnhoffs recorded & engineered by Jeff Bohnhoff at Mystic Fig Studios, San Jose, CA http://www.mysticfig.com

Alexander James Adams' percussion & strings recorded & engineered by Alexander James Adams at PhantaSea Productions, Banks, OR http://www.heatherlands.com

Album mastered by John McCaig at panicStudios, Seattle, WA http://www.panicstudios.com

Chris Clark bassment@comcast.net Sunnie Larsen http://www.sunnie.org

All songs written by Michelle Dockrey &

Tony Fabris except where noted

Lyrics online at http://www.vixyandtony.com

Luis and Alisa Garcia http://www.puzzlebox.net





	Thirteen	4:05
2.	Emerald Green	5:01
3.	My Love Was	
	Like the Moon	4:23
4.	Apprentice	6:47
5.	Six String Love	4:26
	Red Right Hand	3:52
	Mals Song	4:24
8.	Persephone	4:24
9.	Siren Song (Live)	3:44
10.	Butterfly Soul	2:56
	Erased	4:29
12.	Strange Messenger	5:25
13.	Companion	6:46

Produced by Tony Fabris



